

CTSM Portfolio Checklist

CANDIDATE NAME:		
ADVISOR NAME:		
Insert an X or $\sqrt{}$ in the center column if you have inc	ludod 1	that creating required information
CRITERIA #1 VITAL STATISTICS	X/V	
Bio – help us get to know a little about you (not a		Max of 2 pages on self; Can have
resume)		more on company.
Educational Background		
Industry career background		
Current job responsibilities		
Key staff with whom you interact		
Company – help us get to know your company		
• History		
• Size		
• Location(s)		
• Market(s)		
Competitors, showing market share		More than just a list
Products/services (photos help us		
understand)		
CRITERIA #2 OVERVIEW/SHOW		
SCHEDULE – a broad look at candidate's		
program & a look at a recent annual schedule of		
shows/events		
Basic introductory remarks about your program		
- size and scope - do you also do events, training,		
other activities? Are you responsible for many divisions?		
Have you made major changes since taking		
over?		
Annual schedule of major shows/events		Show name with acronyms
(no more than 1-2 pages, if larger put full		explained, dates, location, size of
schedule in appendix)		booth = minimal information
Identify any special circumstances		It's ok to not have any.



CRITERIA #3 INTRODUCTION TO SHOW	
OF FOCUS & MEASURABLE OBJECTIVES	
FOR THE SHOW	
Introduction to show/event/client of focus	
Why you chose this one as your focus	
 Demographics of the show/event 	
Who's your target audience	
Specifics about your participation at the	
show/event of focus – size; show-related	
activities; what is your role	
Detailed show/event strategies	
Objectives and measurable goals for show/event	Use a table with four key column
of focus – must have numbers	headers – Strategies, Tactics,
	Assessment Methods, Measurable
	goals. No results should be in this
	section
Explain process involved in preparing for this	
show/event to help readers understand	
CRITERIA #4 MANAGEMENT OF EXHIBIT	
DESIGN/PRODUCTION	
Management planning for your booth/space	
RFP/Final selection process	
How you chose your design partner	
How you interact with them	
• If no RFP, then needs list to meet design	
requirements	
Production Strategies	
Budget Plan/Actuals/Variances for exhibit build	If budget is company confidential,
and overall show – by numbers (chart works	you may use percentages
best)	
Visual evidence with captions included	
(graphics/design/photos) – large enough to read	
CRITERIA #5 MANAGEMENT OF	
INTEGRATED MARKETING	
COMMUNICATIONS (IMC)	
Planning/Goals for each method	



Selection rationale for each media source used	
Measurable objectives/strategies for each	
method of communication used	
Visuals with captions demonstrate message	
integration (easily readable)	
Assessment measures for each marketing goal	Using a table with the following
clearly identified	headers works best: method of
	communication, rationale, results
IMC results for each method with	target audience, measurable goals,
recommendations for improved marketing	assessment method,
efforts in the future	recommendations
CRITERIA #6 MANAGEMENT OF RESULTS	
REPORTING	
Assessment measured for obtaining show/event	
Results are explained	
Overall show results tied back to original	Copying your table from Criteria III
objectives set in Criteria #3 (may include IMC	here and adding 2 more columns to
results)	the right for Results and
	Recommendations to Improve
	Marketing is the easiest & best way
	to show this.
Review results (+ or -) and measurable	
strategies and objectives	
How do you report your show/event results &	
with whom do you share?	
CRITERIA #7 CONCLUSION	
Assessment, wrap-up, of your	
program/show/event or client (if supplier)	
Recommendations for change/ improvement for	(Recommendations in Section VI are
future shows or program overall	specific to your goals set for this
	specific show/event)
Strategy plan in place to support the	
recommended changes	
Review learning experiences from EXHIBITOR	
Learning Events, CTSM and writing your	
portfolio	



CRITERIA #8 OVERALL FORMAT AND	
CONTENTS	
All 7 key sections are present and well-	
organized and there's a title page, table of	
contents, session reference page, with optional	
appendix	
Portfolio is easy to read and free of typos,	
punctuation, and grammatical errors	
All visuals are labeled and are large enough to	
read text on them	
Sections are set apart by section header pages	Blank page with just text: Section
	number and title
	i.e. Section 1: Vital Statistics
Seminars are referenced throughout with clear	
application of what was learned	
At least 8 CTSM-required sessions and 2 elective	
sessions are referenced – may have more	
If appendix is used, it is referenced by page	
number or tab in the portfolio text	
Portfolio has been proofread by friend, family,	
or colleague who's very good at English	
grammar	
All sections have been combined into a single	Document name: Last Name, First
document, saved as a PDF, and verified that	Name CTSM Portfolio
page references are accurate	(i.e. Stewart, Martha CTSM
	Portfolio)
The combined sections are sent digitally to advisor for final review	
Notify ctsm@exhibitorgroup.com CTSM	
Portfolio is ready to upload. CTSM staff will add Portfolio section to NIU site	
Log onto portal and upload portfolio	
Click HERE for link	
Email ctsm@exhibitorgroup.com when upload is	
complete	
A digital professional head shot photo is ready to	
email to CTSM per requirements (on CTSM	
web site)	
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