# **EXHIBITOR Magazine's All-Star Awards**

Honoring the Individual Accomplishments of Exhibit and Event Marketers

Deadline: Aug. 8, 2019 Cost to Enter: FREE

### **Award Summary**

The annual All-Star Awards honor exhibit managers and corporate event planners that have developed innovative solutions that have dramatically improved their companies' programs. Awards are presented to industry leaders who have each faced a specific problem or challenge, implemented an innovative solution, and achieved measurable, numeric results.

#### **Eligibility**

Trade show exhibit managers and corporate event managers are eligible. Previous All-Star Award winners are also eligible if their nominated projects have never received an EXHIBITOR award. Self and peer nominations are accepted, and agencies are encouraged to submit entries on behalf of their clients. There is no cost to enter the competition.

*NOTE:* Agency employees (such as exhibit-house account executives and show-management personnel) are ineligible.

## **Judges and Recognition**

Members of EXHIBITOR's Editorial Advisory Board, CTSM graduates, and past winners will judge the competition. Award winners will be notified by Oct. 31, 2019, and will be featured in one of EXHIBITOR's winter issues. Winners will also receive a free one-day pass to EXHIBITOR*LIVE* 2020.

#### **Entry Requirements**

- 1. Entry form. Fill out the free online entry form.
- **2. Written Summary.** Create a **Word** document with a detailed, three-part summary of the nominee's effort. Submit this Word document via Dropbox (as noted under Submission Directions). The summary <u>must</u> include:
- **Specific problems or challenges.** Explain the nominee's one-time problem or challenge. For example:
  - Challenged to slash exhibiting costs, the nominee needed to maintain a show presence and find a new way to display tons of construction-industry equipment, all despite skyrocketing transportation and drayage costs.
  - As a result of corporate restructuring, the nominee needed to invent a company-wide event strategy, create a new corporate identity, and cut product-launch costs.

- Innovative solutions the nominee developed and implemented. Explain in detail how the nominee solved the problems and/or overcame the challenges. (Typically, a thorough explanation will be at least one page, and summaries for award-winning entries often run much longer.)
- Measurable, numeric results achieved. Describe the measurable, numeric
  results the nominee achieved. Be specific and include comparisons that give the
  results context, such as:
  - —The nominee's program returned 5,565 leads in 2019 double the leads gathered in 2018.
  - —The 2019 event budget was cut by \$20,000 or 35 percent compared to 2018.
  - —Exhibit traffic increased by 45 percent compared to the previous year's booth.
- **3. Visuals.** If available, supply visual support materials to illustrate the nominee's efforts. Examples include: direct mailers, videos, exhibit and event photos, spreadsheets illustrating budget cuts, giveaways, etc. Provide visuals in the highest resolution and size available via DropBox as noted under Submission Directions

#### **Submission Directions**

- 1. Complete the online form.
- 2. Submit the written summary (<u>in Word format</u>) and any visuals (highest size and resolution available) via Dropbox. (You must use Dropbox.com, as opposed to your company's preferred file-transfer service.) Prior to submission, place the summary and visuals in one folder and label it with the award abbreviation and the nominee's name. For example, your folder might be titled "All Stars, Bob Smith."
- 3. Share this folder with larmstrong@exhibitormagazine.com, and ensure that it remains accessible through December 2019.

#### Deadline

Entries (including the online form, Word doc, and any visuals) must be received by Aug. 8, 2019.

### **Notes/Permission**

By entering the All-Star Awards, entrants (including the nominee and all agencies) grant Exhibitor Media Group permission to reproduce the materials and data provided in any magazine, book, electronic medium, or promotional material it owns. Agency entrants must secure client permission *before* entering, and all companies involved must be willing to provide an interview if necessary. Failure to provide an interview, insufficient summary information, and/or significant discrepancies between the entry and information provided after judging could result in forfeiture of the award at any point in the process.

#### **Ouestions?**

Contact Linda Armstrong at larmstrong@exhibitormagazine.com.